Luca Pawson

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Based in London and Paris

Profile:

I am a Final Year Student from BA Womenswear at Central Saint Martins. My strengths include 3D draping, as well as a sensitive eye for visual research. Working as a designer for John Galliano's Maison Margiela Artisanal team for three years has intensified my appreciation of history, craft and integrity in design, and taught me about construction and haute couture - valuable lessons that I was grateful to explore in my Graduate Collection, titled 'Sanctuary'.

Key Skills:

3D Draping	Adobe Suite / Microsoft Office etc.
Visual Research	Organisation and time management
2D Pattern Cutting	French-speaking to professional standard

Experience:

Junior Artisanal Designer, Maison Margiela, Paris — July 2020 - August 2022
Contributed 3D draping and designs for the Artisanal Collections.
Compiled extensive, season-long, visual research for the Creative Director.
Contributed millinery and accessory projects to the Artisanal Collections.
Supported the design team with organisational and administrative tasks.

Assistant Artisanal Designer, Maison Margiela, Paris — February 2020 - July 2020
Contributed 3D draping for the Artisanal collections.
Compiled visual research for the Creative Director.
Conributed millinery pieces to the Special Projects of the Maison.
Coordinated information-sharing between departments.

Artisanal Design Intern, Maison Margiela, Paris — October 2019 - February 2020
Supported the Creative Director's first assistant in organisastion and show preparation.
Made embroidery and textile samples for the Artisanal Collection development.

Design Intern, Giles, London — August - September 2017
Made embroidery and textile samples for Special Project Development Completed organisational tasks for the studio and archive.

Studio Intern, Temerley London, London August 2014
Assisted in organiszational tasks for the studio.

Exhbitions and Publications:

'Fashion in Motion: Inspired by Dior', The Victoria and Albert Museum, London — 2019
Editorial feature in Clash Magazine Issue #111 — 2019

Education:

BA (Hons.) Fashion Design: Womenswear, Central Saint Martins, London — 2017-Present
Foundation Diploma in Art and Design (Fashion and Textiles):
UAL Level 3 Diploma: Distinction, Ravensbourne University, London — 2016-2017